

MAIN STREET

July 2011 • VOLUME 11 NO. 7

PLEASE TAKE ONE!

THE LAURENTIANS' ONLY ENGLISH LANGUAGE NEWSPAPER SINCE 2001

ARUNDEL • BROWNSBURG • GRENVILLE • HARRINGTON • HUBERDEAU • LACHUTE • LAKEFIELD • MILLE-ISLES • MONT-TREMBLANT
MORIN-HEIGHTS • STE-ADÈLE • STE-AGATHE • ST-ADOLPHE-D'HOWARD • ST-SAUVEUR • VAL-DAVID • VAL-MORIN • WEIR • WENTWORTH

Sold Out Performance Wows The Crowd Brebeuf Hosts Musical Extravaganza

It was standing room only at the Salle Communautaire de Brebeuf on Saturday, June 18 for Soiree Musicale, an evening of classical, original and extemporaneous music. Co-sponsored by Le Committee de Loisirs de Brebeuf and X-Tempo Music, the cabaret-like event featured a host of talented musicians and raised over \$1,000 for Le Committee de Loisirs de Brebeuf.

Chef and sEb l'artisan culinaire owner Sebastian Houle opened the evening on the didgeridoo, brothers Adrian and Cedric Neret performed classical pieces on the grand piano, Pierre-Paul Asselin sang and performed two beloved Quebec folk songs on the guitar, Alex Provost Richard and Jessie Emond received a standing ovation after a unique slap guitar performance, Alex Perreault and Charles Perreault performed a guitar/drum duet and Cindy Perreault wrapped up the first half of the show singing and playing the tam-tam.



X-Tempo Music performers Peter Venezia, Michel Tremblay and Kevin Roth

The second half of the evening showcased X-Tempo Music with Peter Venezia on piano, Kevin Roth on drums and Michel Tremblay adding vocals and acoustic guitar.

After four decades in New York City, X-Tempo Music founder Venezia moved to Brebeuf in June 2001 where he has served as a municipal councilman and as a director of Le Comitte de Losirs de Brebeuf for the past eight years. "I am pleased to have been able to showcase my original music to my community and I am delighted that we have such a broad range of musical talent in Brebeuf that were featured on Saturday evening" remarked Venezia.

Venezia has played keyboards with various bands throughout the New York area including performing at such hot spots as Max's Kansas City, the Bitter End, Downtime, the China Club and the Mud Club. A classically trained pianist, Venezia used that strict preparation as a springboard to write his own music, releasing three albums under his X-Tempo Music label. His most recent compilation, Selections, is available on I-Tunes.

Roth is an accomplished drummer and has played with Venezia in a number of bands in New York. Now in their early fifties, Venezia and Roth were just thirteen years old when the two of them began playing music together. Roth traveled from New York for the Saturday show and said "I was thrilled to perform in Brebeuf and delighted by the warm welcome we received."

Tremblay sings in a choir called Ensemble Vocal Katimavik. EVK as they call themselves celebrated its 40th anniversary this year with a concert in McGill University's Pollack Hall on June 11. Pollack Hall is one of Montreal's best concert halls. EVK is a ground breaking choir that seeks to present atypical choir concerts such as performing movie themes with video projections or singing compositions by contemporary composers that have never been performed in public. Michel has been a tenor with EVK for over ten years.

Martin Tassé, President of Le Comitte de Losirs de Brebeuf, thanked all of the performers in his closing remarks on Saturday evening and told the crowd "We appreciate all of the effort that went into creating this wonderful evening, and especially thank Peter Venezia for organizing this very special musical event."